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# BULLETIN OF THE PENNSYLVANIA MUSEUM

Published Quarterly by the  
PENNSYLVANIA MUSEUM  
AND SCHOOL OF INDUSTRIAL ART  
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## Hours of Admission

The Museum is open, free to the public, every day in the year.

Opening hours:

Sunday, at 1 P.M.

Mondays, at 12 M.

Other days, at 9.30 A.M.

Closing hours:

During the summer months, at 6 P.M.

During the winter months, a half hour before sundown.

## Catalogues, Handbooks and Photographs

The following are on sale at the south entrance to the Museum:

Lake Dwellings of Switzerland .....	\$0.05
Hammer Collection of Greek and Roman Antiquities .....	.35
Catalogue of American Potteries and Porcelains .....	.25
A Brief History of the Bayeux Tapestry .....	.10
Cork Models of Windsor Castle, Tower of London, Westminster Abbey, Church of St. Peter, Rome .....	.10
Guide to the Pompeian Room .....	.05
Souvenir Views of Philadelphia and Fairmount Park .....	.25
Guide to the Tower of London .....	.05
Photograph of Memorial Hall .....	.25
Stereoscopic Photographs of Objects in Museum, each .....	.10
Souvenir Post Cards (set of 6) .....	.10
Handbook of the Collection of Tulip Ware of the Pennsylvania-German Potters:	
Paper Cover .....	1.00
Large Edition, Cloth .....	3.50

## Some Rarities in the Museum

An interesting series of old Chinese porcelains, decorated with European subjects by Chinese artists, may be seen in the Bloomfield Moore collection in the east end of the building. These pieces have been gathered together in one case. They include some paintings of English subjects, such as landscapes, figures and coats of arms, evidently copied from engravings or prints which fell into the hands of the Oriental decorators. Among the most curious pieces in this style of decoration are those bearing subjects relating to mythology and biblical history, such as representations of "Rebekah at the Well" and "The Judgment of Paris." Illustrations of the latter are here shown, through the courtesy of the publisher of "Old China" (see illustrations below).

## The School of Industrial Art of the Pennsylvania Museum

### Notes

Mr. William E. Winchester, who has for several years conducted the classes in cotton carding, spinning and knitting, has resigned his position, much to the regret of the other members of the faculty, the board and the students. Mr. Winchester is now engaged on the preparation of an exhaustive work on cotton spinning and the related branches, to be published by the school. His place as instructor has been filled by the appointment of Mr. Joseph T. Shinn, a graduate of the Textile School, and, for a time, instructor there. Since leaving the school, Mr. Shinn has had much valuable practical experience in the cotton industry in New England, and returns to give the school the benefit of his training and experience.

The movement undertaken by the Associate Committee of Women for the establishment of a School of Pottery as a department of the School of Industrial Art, which was noted in the last number of the BULLETIN, has been carried forward with vigor and devotion on the part of the Special Committee which has undertaken to raise the necessary funds. The responses to its appeal have been gratifying, and the complete success of the movement seems now assured. The Committee's aim has been to raise the sum of \$3000 for the necessary addition to the present buildings of the school, and a guarantee fund of like amount to cover the first year's running expenses. Practically



"REBEKAH AT THE WELL"



"THE JUDGMENT OF PARIS"

PAINTED ON CHINESE PORCELAIN

the whole amount desired for the building has already been raised and considerable progress made towards the collection of the guarantee fund.

The day classes of the school reopen for the year on Monday, September 28th; the evening classes open a week later. The outlook for the year is very promising. Various changes and alterations in the building have been made during the summer, including considerable redecorating of the class rooms. For the use of the School of Applied Art, Director Stratton, who has spent the summer in Europe, has been enabled, through the generosity of friends of the school, to acquire many interesting objects of industrial art, as well as casts and photographs, all of which will prove of much assistance in the conduct of the various classes, and will serve as aid and inspiration to pupils and instructors alike.

### General Handbook of the Museum

A guide to the entire Museum is now in course of preparation, which will be placed on sale as soon as it can be issued. In the meantime the following Skeleton Guide will be found useful to visitors.

#### South Vestibule

The large apartment at the south entrance, known as the South Vestibule (room A on the chart), contains the collections of vehicles, cork models of celebrated English buildings, Oriental idols and large figures and the collection of Aboriginal American and Swiss Lake-Dwellers' antiquities.

Worthy of special notice are the cork models of Windsor Castle, the Tower of London, Westminster Abbey and the Church of St. Peter, Rome, by Lloyd Hoppin; the two large Japanese wooden figures of temple guards; a French sedan chair of the sixteenth century; an India street temple of marble, some large Japanese Buddhas and an antique Persian throne chair.

Booklets relating to the cork models and the Lake Dwellings of Switzerland are on sale at the entrance.

#### Rotunda

The central apartment or Rotunda (room B on the chart), contains large pieces of pottery and porcelain in open cases—Chinese, Japanese and European, several cases of models of East Indian structures and Oriental ships and vehicles.

In the center stands a full-size copy of the celebrated pulpit in the Cathedral of Siena, Italy, executed by Niccola Pisano, in 1268. At the north side of the Rotunda may be seen a cast of the Columbus bronze doors in the capitol at Washington, designed by Randolph Rogers, the eminent American sculptor. Along the west side, near the entrance to the Wilstach Gallery, are some examples of modern sculpture, including several marble figures by the same artist.

#### Wiltsch Gallery

Apartment C, known as the West Gallery, is devoted to the Wiltsch collection of paintings. For this collection Philadelphia is indebted to the munificence of Mr. and Mrs. W. P. Wiltsch. Illustrated catalogues of the Wiltsch collection may be purchased at the entrance to the gallery.

#### East Gallery

On the opposite side of the Rotunda is the East Gallery, or apartment D, which is devoted to the collections of pottery and porcelain, glass, metal work, carvings, enamels on metal and lacquers.

In the center aisle will be found a superb *pâte-sur-pâte* vase, by Solon, purchased for the Joseph E. Temple collection, at a cost of \$1600; in the northeast corner is a fine collection of Japanese and Chinese carvings and carved furniture, many pieces of the latter being from the Centennial Exhibition of 1876.

Worthy of special attention is the case of Tiffany Favre glass bought at the Paris Exhibition of 1900; the John T. Morris collection of colored and decorated glass and the collection of Anglo-American pottery in the northwest corner. Along the southern side are the picturesque Chinese cases from the Centennial Exhibition, which contain the Oriental collections of art objects.

#### West Corridor

Apartment E has recently been opened to receive the overflow of the Wiltsch collection of paintings, and will hereafter serve as an annex to the picture gallery.

#### East Corridor

Apartment F, at the east end of the building, is occupied by the Bloomfield Moore collection of art objects, formed by Mrs. Moore and presented to the Museum as a memorial to her husband, the late Bloomfield H. Moore. This valuable collection is representative of the different branches of art industry, including valuable collections of ceramics, glass, metal work, enamels, carvings, textiles, furniture and paintings. Among the thousands of interesting and valuable examples displayed here, special attention is called to the carved sideboards, cabinets and chests of old German and Swedish workmanship, which are especially noteworthy. Attention is also called to the groups of Chinese porcelains in two wall cases on the east side, one in colored glazes, the other in blue decorations, including a particularly fine hawthorn vase; an extensive collection of Battersea, Bilston and Continental enamels on copper; a large painting by Benjamin West—"Elisha and the Shunammite's Son"—which hangs on the west wall near the central door leading into the East Gallery.

#### Southwest Pavilion

Room G, in the southwestern corner of the building, is devoted to Etruscan, Greek, Roman and Egyptian antiquities. The William Hammer collection is particularly rich in antique earthenware lamps, bronzes and pottery forms. The Lamborn, Vaux, Lewis and Wister collections contain numerous fine examples of vases of the best period. An Egyptian mummy and two elaborately decorated mummy cases are of special interest.

A handbook of the Hammer collection may be obtained at the south entrance of the building.

#### Southeast Pavilion

Room H, in the southeast corner of the building, contains the General Hector Tyndale memorial collection, the bequest of Mrs. Tyndale. This fine collection of ceramic wares was formed largely during the Centennial Exposition in 1876. The Oriental pieces will be found in the large case in the northwest corner and the European and American specimens in the northeast corner of the room.